

Is (it) Land ?

Living in an out-time, reflux between two waters, for this manuel #3 we research the insular paradox between France and Switzerland. Via the islands, walls and bridges of the sea: an horizon within our reach.

The island is the image of another world, mysterious fold, rich in myths.

From Alcatraz to the Bermudas, via the caimans, these pieces of land surrounded by water are both a space of refuge and conquest.

Charming paradox, the ambivalence created by its autonomy feeds our curiosity.

taking the shape of a virgin territory or a forbidden zone, may it be that of a permissive discovery or the atlas of an anti-world, the imaginary conveyed by those insular territories is rich in the Elsewhere (ou otherworldliness). Utopic zone of a world cut from civilization, the island becomes symbol of an enfranchised autonomy, land of autarky resisting the consumerist forces, playground for the Robinson in the making...

Space of interstice, it characterizes itself as a breach, a possibility to function differently.

The isolation is not only a question of remoteness: Hypo-insularity designates those islands or zone whose autonomy goes beyond the physical. The importance of connection to surroundings, modifies the sensation of isolation and offers an experimental alternative for communication. Distance is no longer the only factor of isolation. By linking islands to a flux (such as satellites), a new economical, social and utopic network is created.

For this issue, we invite you to offer images, drawings, text, photos... exploring this notion of insularity, may it be by isolating a form in its ensemble, leaving the space autonomous, by demonstrating this connexion from the distance of the island with its surroundings, the autarkic ambivalence in how it attracts and repulses. Ideal space, it could be that of refuge to reach. but the island can be an image, it is physical as much as it is fictional, it exists only as an isolated zone, outcasted and hard to access, «there exists in the middle of time the possibility of an island»

Proposals are to be sent before april 10th to:

proposition@manuelpublication.com

Dimension max 26x36cm 300DPI

FIRST SELECTION of your works will be viewable on line on our website

A SECOND & FINAL SELECTION will be the definitive and means your works will be printed in the issue.

Manuel is an itinerant platform, feeding on the various actors and sites where each new issue brings it, creating exchanges between different countries.

It is because of the geographical partnership between the city of Lyon and the Lemanic Arch (Lemania), that this proposal was born for the third edition of Manuel.

The lemanic Arch is a urban area, situated around the leman lake, and is also a utopic concept «lemania».

The cities of Geneva, Lausanne and Vevey compose this arch. On the other hand Greater Lyon regroups 58 municipalities of which the city of Lyon is the core of those urban islands. Artists from Lyon and Lemania, invited to a cycle of exhibits and residencies between France and Switzerland, will produce one by one exclusive works on the poetic and timeless subject of insularity.